

Scott Wolniak
b. 1971, United States

Education:

MFA- University of Illinois at Chicago, 2002
BFA- School of the Art Institute of Chicago, 1995

Selected Solo Exhibitions:

- 2014 Fields, Valerie Carberry Gallery, Chicago, IL
- 2013 Surface, Judith Racht Gallery, Harbert, MI
- 2012 World of Matter, Lump Gallery, Raleigh, NC
Scott Wolniak, Andrew Rafacz Gallery, Chicago
Flash Art, Chambers@916, Portland, OR
- 2010 You Can Lose Your Balance, 65GRAND, Chicago
Afterimage, Andrew Rafacz Gallery, Chicago
Patterning, Chambers@916, Portland, OR
- 2009 Ungray, Chicago Cultural Center, Chicago
- 2007 Tamed and Wild, Tony Wight Gallery, Chicago
- 2006 Drawing with Outer Space, Hyde Park Art Center, Chicago
- 2005 Scott Wolniak, Museum of Contemporary Art, Chicago-12x12 New Artists/New Work
Video and Sculpture, Tony Wight/ Bodybuilder and Sportsman Gallery Project Space,
Chicago
- 2003 Time and Space, Gahlberg Gallery at McAninch Arts Center, College of DuPage, Glen
Ellyn, IL

Selected Group Exhibitions and Screenings:

- 2013 A Study in Midwestern Appropriation (curated by Michelle Grabner)
Hyde Park Art Center, Chicago
L'Houloupe (curated by David Rhoads)
Greenlease Gallery, Kansas City, MO
Plant Life (curated by Geoffrey Todd Smith)
Western Exhibitions, Chicago, IL
- 2012 Sea Change
Andrew Rafacz Gallery, Chicago, IL
Chicago Underground Film Festival
Gene Siskel Film Center, Chicago, IL
I Surrender
Devening Projects and Editions, Chicago, IL
- 2011 Contemporary Drawings from the Irving Stenn Jr. Collection
The Art Institute of Chicago, Chicago, IL
Open Daybook
LACE, Los Angeles, CA
- 2010 Lost and Found
Museum of Contemporary Art, Chicago
Psychotrope
Institute of Visual Art (Inova), Milwaukee, WI
- 2009 Abhorrence of the Void
Unit B Gallery, San Antonio TX

- 2008 Recent Acquisitions
Museum of Contemporary Art, Chicago
Capricious and Mercurial Systems (curated by Joan Giroux and Whitney Huber-Lazar)
A+D Gallery, Columbia College, Chicago
Replicants
Virgil de Voldére Gallery, New York
- 2007 Direct
Tony Wight/Bodybuilder and Sportsman Gallery, Chicago
Bilingual: Art at the Intersection of Video and Painting
Glass Curtain Gallery, Columbia College, Chicago
Drawing Room
Judith Racht Gallery, Harbert MI
- 2006 Scott Fife, Robyn O'Neil, David Schutter, Scott Wolniak
Valerie Carberry Gallery, Chicago
- 2005 RED WHITE BLUE
Spencer Brownstone Gallery, NYC
The 4- Color Pen Show (curated by Elysia Borowy-Reeder)
General Store (Milwaukee, WI)
- 2004 Drawing: Seven Curatorial Responses
Catherine E. Nash Gallery, University of MN, Minneapolis MN
- 2003 Paper Chase
Muller-DeChiara Gallery, Berlin, Germany
#20
Champion Fine Art, Brooklyn NY
Knockabout
Spencer Brownstone Gallery, New York, NY
Summer Jam
Peres Projects, Los Angeles, CA
Cheap
White Columns, New York
- 2002 Fountain of Youth
Locust Projects, Miami, FL
Sculpture in Chicago Now, Part II (Curated by Adam Brooks and Corey Pastiglioni)
Glass Curtain Gallery, Columbia College, Chicago, IL

Teaching:

- Department of Visual Art, University of Chicago, 2006-present
School of the Art Institute of Chicago, 2002 - 2007